



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–1886  
乔治·皮埃尔·瑟拉, *大碗岛的星期天下午*, 1884年至1886年

You are allowed to use phone or computer-based translation for this assignment. If you do, please send the results to: [ddrapak@gnspes.ca](mailto:ddrapak@gnspes.ca).

您可以使用电话或基于计算机的翻译进行此作业。如果您这样做, 请将结果发送至: [ddrapak@gnspes.ca](mailto:ddrapak@gnspes.ca).

**Observe:** Please list six things that you see:  
守: 请列出你看到的六件事情:

\_\_\_/3 ½ pt for each thing observed.  
每点观察到的点数

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●  
**Analyse:** What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

**分析：**这件艺术品中包含艺术家的含义和暗示？颜色，风格或技术有什么想法或感觉交流？

**For example:** "The \_\_\_\_\_ means \_\_\_\_\_."  
**例如：** "\_\_\_\_\_是指\_\_\_\_\_。"

\_\_\_/2 1 pt per visual characteristic or clue  
1点每视觉特征或线索

●

●

**Interpret:** In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

**译：**完整的，你认为艺术家想要沟通什么？请给出一个特定的原因，你认为是这样的。

\_\_\_/3 Full meaning + 1 reason  
1½分的全部含义和1½分为您的理由

**Evaluate:** Did this artist do a good job of communicating it? Yes or no? (*In other words, Is this a good artwork?*) Please give a solid and thoughtful reason why this is so.

**评价：**这有没有做艺人沟通是一个好工作？是还是不是？（换句话说，这是一个很好的作品？）请大家给了坚实的周到之所以会这样。

\_\_\_/2 1pt for opinion, 1pt for reason  
1pt为您的意见和1pt为您的理由